



Wuthering Heights. A page-to-screen adaptation

By Lora Cvetanova

GRIN Verlag GmbH Sep 2014, 2014. Taschenbuch. Book Condition: Neu. 211x146x7 mm. Neuware - Bachelor Thesis from the year 2013 in the subject English Language and Literature Studies - Literature, grade: B, Université Toulouse II - Le Mirail (English department), course: Master 1, language: English, abstract: This paper examines one of the most popular nineteenth-century novel 'Wuthering Heights' together with its film adaptation (Wuthering Heights), directed by Coccy Giedroyc, a Mammoth Screen production supported by the Screen Yorkshire Production Fund, 2008), in order to understand the differences between films and novels as modes of storytelling, by a close examination of both the structure of the novel and film, then I will provide analyses of two sequences; from then I will proceed with a close up on two of the female characters Catherine and Isabella and finally I will discuss the sense of cold and loneliness both in novel and film. Wuthering Heights, written between October 1845 and June 1846, by Emily Bronte is one of the main classic novels of English literature, together with Sense and Sensibility (Author Jane Austin) and Great Expectations (Author Charles Dickens), which were successfully transformed into films by British filmmakers. Cinematic adaptations often...



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