



Unknown Masterpieces of Indian Folk and Tribal Art: From the Personal Collection of K.C. Aryan

By Subhasini Aryan and B.N. Aryan

K.C. Aryan's Home of Folk Art, 2016. Hardcover. Book Condition: New. 2nd Edition. Contents: 1. Introduction. 2. Paintings: Patakas, tantrik and folk. 3. Book covers. 4. Puppets and Ganjifa playing cards. 5. Bronzes. 6. Terracottas, papier mache crafts. 7. Metalcraft: Lamps, Hemp fitters, yantras, jewellery, other ritual and utilitarian objects. 8. Textiles: Rare swat shawls, Phulkaris, pahari rumals, dhotis, kantha, Gujarat embroideries. 9. Woodcraft: Primitive masks, votive panels, objects of everyday life. 10. Oleographs. 11. Afterword. K.C. Aryan's Home of Folk, Tribal and Neglected Art houses one of the richest and most superb collections, built at great personal sacrifice by him, its founder-chairman. An internationally renowned modern artist of India, Aryan's penchant for rural and tribal artistic heritage was inborn. Alive to its aesthetic and intrinsic merit at the very outset, he ranks amongst the foremost pioneers who gave away their all for this cause. Had K.C. Aryan not built up this vast collection over seven decades, had he not drawn the world's attention to them through his valuable books such as Indian Folk Bronzes (originally published as Folk Bronzes of North-Western India in 1973) and numerous monographs on the subject, this priceless heritage would have been irretrievably lost. If...



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