



## Writing Creative Nonfiction: Instruction and Insights from Teachers of the Associated Writing Programs (Paperback)

By Philip Gerard

Story Press,U.S., United States, 2001. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book. Experience the power and the promise of working in today most exciting literary form: Creative Nonfiction Writing Creative Nonfiction presents more than thirty essays examining every key element of the craft, from researching ideas and structuring the story, to reportage and personal reflection. You ll learn from some of today s top creative nonfiction writers, including: Terry Tempest Williams - Analyze your motivation for writing, its value, and its strength.Alan Cheuse - Discover how interesting, compelling essays can be drawn from every corner of your life and the world in which you live.Phillip Lopate - Build your narrator#150yourself#150into a fully fleshed-out character, giving your readers a clearer, more compelling idea of who is speaking and why they should listen.Robin Hemley - Develop a narrative strategy for structuring your story and making it cohesive.Carolyn Forche - Master the journalistic ethics of creative nonfiction.Dinty W. Moore - Use satire, exaggeration, juxtaposition, and other forms of humor in creative nonfiction.Philip Gerard - Understand the narrative stance#150why and how an author should, or should not, enter into the story.Through insightful prompts and exercises, these contributors...



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